

Meantime, across the Atlantic, Yan Buren being President of the United States, Emerson was writing his "Metlxcxl of Nature " ; Longfellow his " Voices of the Wight"; Lowell, " A Year's Life "; Irving on his side contributing " Wolfcrt's Eoost" to the "Knickerbocker," Willis publishing his " Cor-sair," and Poe his " Tales of the Grotesque."

To English and American readers those imperfect summaries may give some idea of the " literary movement " in Great Britain and the United States at the time when 15 mile Zola was born. But what of his own country, France ? During nearly ten years Louis Philippe had been reigning there; and a few months later the ashes of Napoleon **"were"** to be brought back from St. Helena; for the Orleans mon-archy, which had now reached its zenith, imagined itself to be quite secure. Indeed, when in August, that same year, the great conqueror's nephew descended on Boulogne, "with a tame eagle upon his arm and a proclamation in Ms pocket, he covered himself with ridicule instead of the glory ho had anticipated. And, again, though it was in 1840 that Louis Blanc first issued his "Organisation duTravail/" be-fore beginning his "Histoire de Dix Ans," and Republican, and Socialist propaganda was not as yet sufficiently advanced to bear much fruit.

Literature flourished, and cast upon the reign
the glory
which it failed to glean on other fields, for little
came from
Algerian exploits, however dashing, and none at
all was
harvested by art adventurous diplomacy. But a
generation
of remarkable writers had arisen, some among
them groat,
many of them eminent in their respective
spheres. **la** 1840,
no doubt, the shadows were gathering around
Chateaubriand*
Casimir Delavigne could see his transient
popularity declin-